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RACHEL PERRY WELTY

Welty's big color photographs document installations that she occupies but also disappears into. Each environment is constructed from one type of consumer packaging—twist ties, adhesive fruit stickers, cereal boxes—arranged in dense patterns, which cover every visible surface. Welty, the overwhelmed consumer, appears camouflaged in these cast-off materials, fashioning outfits of the stuff (including a dress that duplicates the flower-like pattern of price tags all around her) and turning it into barriers or curtains to hide behind. In her pictures, pop culture becomes both voracious and cocooning, a horror and a comfort. Through Dec. 23. (Richardson, 535 W. 22nd St. 646-230-9610.)